

Bryce Yukio Adolphson

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Online Portfolio: www.bryceyukioadolphson.com

Documentary shooter, editor and producer with over 8 years relevant experience working in the U.S., East Africa and Central America.

Background includes documentary photography, video, arranging fixers and translations; non-profit in-field project management, grant writing, educational workshops and campaign branding; graphic design and narrative film-making.

PRODUCTION SKILLS

Advanced: Canon/Nikon DSLR Still and Video Camera Equipment, Multitrack In-field Audio Recording (Shotgun, Lavalier, Stereo Recorder), Natural and Artificial Lighting Setups

POST-PRODUCTION SKILLS

Advanced: Apple Color, Compressor, Final Cut Pro Suite; Adobe Illustrator, Lightroom, Photoshop, Premiere Pro; Plural Eyes, InqScribe

Intermediate: Apple DVD Studio Pro, Soundtrack Pro; Adobe After Effects, Indesign; Wordpress

LANGUAGES

- English
- Swahili

RELEVANT EXPERIENCE

Directing/Cinematography/Editing

05/2002-Present

Provided cinematography and editing services to non-profit organizations, record labels and commercial entities. Projects included documentaries, narratives and social video promotions. Highlights include:

- **Call Me Hope** - Co-Director/Shooter/Editor, Mama Hope, Kenya, Tanzania, U.S., 2011
130 participants in 72 locations, Second social video in "Stop the Pity" Campaign
- **Alex Presents: Commando** - Shooter/Producer, Mama Hope, Moshi, Tanzania, 2011
First social video in "Stop the Pity." Campaign
- **The Story of Mama Hope** - Shooter/Fixer, Storytellers for Good, Kisumu, Kenya, 2010
Documentary short on Mama Hope's beginnings
- **Adele (Live at Largo)** - Shooter B, Sony Music, Los Angeles, California, 2010
Behind the scenes rehearsals and interviews with artist Adele
- **You and Me** - Shooter B/Sound, Columbia Records, Los Angeles, California, 2010
Behind the scenes/day in the life of the band Stereo Skyline
- **St. Timothy's School** - Shooter/Editor/Producer, Mama Hope, Moshi, Tanzania, 2010
Documentary short on St. Timothy's Primary School
- **Refugee** - Shooter/Editor/Producer, Freelance, San Diego, California, 2008
Documentary short of Ethiopian refugee and restaurant entrepreneur
- **Microfinance as Empowerment** - Director/Shooter/Editor, Nicaragua, 2006
45 minute documentary on microfinance program in eight Nicaraguan villages

Visual Journalist, Founding Member

Mama Hope, San Francisco, CA – 06/2007 – Present

- Direct/Produce/Shoot/Edit multiple documentary shorts in East African partner communities
- Long form photojournalism documenting project beneficiaries
- Create and oversee all organizational branding. Including fundraising campaigns and web site
- Work with East African community groups to write, produce and shoot social video shorts
- Taught photo/video short course to orphaned Kenyan youth
- Community Liaison and Project Manager in five Kenyan and Tanzanian partner communities
- Provide donor relations articles via blog
- Raised more than \$40,000 for organization through various grant writing

Co-Producer

Open Show, San Francisco, CA – 01/2012 – Present

- Produce multimedia content for Open Show's international city producers
- Community building
- Work to secure exhibition partnerships with fellow non-profits.

WORKSHOPS

- **Better Multimedia Audio - Hands On** - San Francisco Bay Area Press Photographers Association, 2011
Technical and aesthetic aspects of multimedia audio including: in-field, post-production and equipment
- **Multimedia Photo/Video** - San Francisco Peninsula Press Club, 2011
Cross section of how multimedia skill sets can be used for multi-platform storytelling
- **Microfinance as Empowerment** - Rabbi Trust for Social and Economic Change, 2008
Highlighting cause and effect of community funded microfinance programs in rural Nicaragua

EDUCATION

Visual Journalism

Brooks Institute of Photography, Ventura, CA - 03/2006 - 6/2007